

White Arc Studio • Equipment and Instrument List

Microphones:

- AKG D12
- Beyerdynamic M160
- Cascade Fathead II (2) w/ Lundahl Transformers
- EV 664
- Neumann UM57
- Neumann KM54 (2)
- RCA 77DX (2), serviced by Clarence Kane
- RCA 77C
- Sennheiser MD421 (2)
- Shure SM57 (2)

Microphone Preamplifiers:

- AEA TRP (2)
- API 312 (2) (API "A2D")
- Siemens/Telefunken V72 (2)

Digital Conversion:

- Digidesign 002R w/ Black Lion Audio Signature Modification
- API A2D (2 Channels)
- Alesis AI3 w/ Black Lion Audio Modification

Outboard:

- BFE Filtek Equalizer (6)
- BFE BKE4 Compressor (2)
- Chandler Germanium Compressor (2)
- Dangerous 2BUSS-LT Analog Summing Device
- DBX 166 Compressor

Control Surface:

- Digidesign Command-8
- Oxygen 49 Midi Controller

Monitors:

- JBL LSR4328P

Recorders/Software:

- Otari MTR-10 1/4" 2-track Tape Machine
- Pro Tools LE 8
- w/ plug-ins by:
 - McDSP
 - Waves, including "Classics" and "Masters" bundles
 - Massey
 - iZotope RX

Instruments/Amplifiers:

- Duesenberg Guitar
- Moog Minimoog Synthesizer
- Fender Tremolux
- Ampeg Reverberocket
- Fender Jazz Bass
- Fender/Rhodes Piano
- Carlisle upright piano, routinely serviced and in excellent condition
- Vintage Ludwig drum kit
- A selection of cymbals and various hand percussion